



The Little Bread Bun

WORKSHOPS

STORY:

The Little Bread Bun

COUNTRY:

Latvia

AGE:

6 - 12

Year 1 - 6 - 8

Year 4 - 9 - 12

MATERIALS:

Coloured cardboard, scissors, glue, applique paper, yarn, cloth, wooden skewers, old newspapers or paper towels, balloons, gouache colours.

LEARNING OBJECTIVES:

Understanding the text, searching for outdated/foreign words in the text, giving explanation and learning their meaning.

Developing fine motoric skills by drawing a story illustration and creating the main characters of a fairy tale for a show (Year 1) or by making a little bread bun using "Papier-mâché" technique (applique paper technique) (Year 4).

Encouraging collaboration of two different age groups as peer to peer activity.

Composing group dialogues for the show, and staging the show (Year 4).

METHODS:

Working with the text.

Discussion/conversation about the text.

Year 1 – illustrates the fairy tale, group work – creative workshop.

Year 4 – group work, composes and stages the dialogues, arranges demonstration of the performance.

Evaluation of works.

AUTHORS:

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The Little Bread Bun

Once upon a time there were an old man and an old woman who lived in a small house. Often they did not have any bread on their table. One day they swept all their mills, collected a handful of flour, made the dough with goat's milk and baked a small bun. It was put on the window-sill to cool. The little bun jumped down the window-sill and ran away. On the way he met a cat.

The cat says, "Little bun, I'll eat you!"

But the bun replies: - Don't eat me, I'll tell you a fairy tale how I was made. The couple swept the entire mill to gather flour, made dough with goat's milk, baked me in the oven, and then put me on the window-sill to cool. I ran away from the old man and the old lady. And I will run away from you as well.

While the cat is listening to the fairy tale, the bun has already run far away. Now he meets a dog on his way.

The dog asks: - Where are you going? I'll eat you!

Again, the bunny tells him a fairy tale from the very beginning. While the dog is listening to the tale, the bun is already gone and far away. In the wood he meets the wolf.

- Little bunny, I shall eat you! - says the wolf.

But the little bun entreats the wolf to leave him alive, and again starts telling his fairy tale. While the wolf is listening to the tale, the bun has run away again.

Finally he meets the fox. The fox says: - Bunny, I'll eat you!

- Don't eat me, dear fox, I'll tell you a little fairy tale, - says the little bun.

The fox raises its ears and says to the bunny: - I have very poor hearing; climb up on my ears and start your story from the beginning!

The bunny climbs up on the fox's ears, the fox jerks its head upwards, snatches the poor little bun its mouth and swallows it.

You see - there is no kidding with the clever fox!

ACTIVITIES

Step by step workshops

Setting

Participants

Facilitator,

Year 1 – children age 6-8

Year 4 – children age 9-12

Activity 1:

Unclear words and expressions are discussed:

Bread bun – loaf of bread; kiln - oven; finally - at the end/lastly; tells the fairy tale from the end – tells a fairy tale from the beginning; the little bun is already gone – the little bun is far away; hard of hearing – with bad hearing.

Understanding the text - questions about the text (encourages children to respond in full sentences):

1. Who wanted to bake the little bun?
2. What was the little bun made of?
3. Where was the bun put when it was ready?

4. Who was the first whom the bun met on its way?
5. Whom did the bun meet at the end?
6. Why did the bun climb on the fox's ears?
7. How do you understand the saying - what you will do to the wise fox? How could it be said otherwise?

Activity 2:

Year 1 – divides the A4 sheet into two parts, children must draw two fragments of the fairy tale they just heard. For example, two events at the beginning or any two of the following events. Then a series of sequential drawings of the fairy tale is created.

Year 4 – is divided into groups of 4-5. They select a piece of the fairy tale and create dialogues for the respective characters, (for example, the little bun talks with the cat) dividing roles among themselves. Everyone learns to recite his text with expression.

Activity 3:

Year 1 – is divided into groups of 5 – 6. Each group creates fairy tale characters from coloured cardboard, yarn, fabric. They are then attached to wooden skewers, in order to stage the performance. Likewise children also make decorations – a house, a window, trees, etc.

Year 4 – Everyone makes his own bun in a Papier-mâché technique: cover the balloon with napkins or old newspapers, allow to dry, and then paint with the appropriate colour. It is then attached to a wooden skewer or a hole is made at the bottom, so you can put it on your hand and show the performance.

Each group selects the necessary materials from the ones made by the children from Year 1. They make their own little sketch from the fairy tale.

Activity 4:

Year 4 demonstrates their rehearsed sketches to Year 1 children.

Activity 5:

Work evaluation:

- What was the most successful for you?
- What was the most difficult for you?
- What would you do differently next time?
- Did you like this group work?
- What rating would you give to your team?